ABOUT THIS RESOURCE

This resource is produced by Stonewall, a UK-based charity that stands for the freedom, equity and potential of all lesbian, gay, bi, trans, queer, questioning and ace (LGBTQ+) people.

At Stonewall, we imagine a world where LGBTQ+ people everywhere can live our lives to the full.

Founded in London in 1989, we now work in each nation of the UK and have established partnerships across the globe. Over the last three decades, we have created transformative change in the lives of LGBTQ+ people in the UK, helping win equal rights around marriage, having children and inclusive education.

Our campaigns drive positive change for our communities, and our sustained change and empowerment programmes ensure that LGBTQ+ people can thrive throughout our lives. We make sure that the world hears and learns from our communities, and our work is grounded in evidence and expertise.

To find out more about our work, visit us at <u>www.stonewall.org.uk</u>

Registered Charity No 1101255 (England and Wales) and SC039681 (Scotland)

Stonewall is proud to provide information, support and guidance on LGBTQ+ inclusion; working towards a world where we're all free to be. This does not constitute legal advice, and is not intended to be a substitute for legal counsel on any subject matter.

'Music gives me an outlet to express myself. I have so many thoughts and feelings desperate for somewhere to go and I want the product of that to give a voice to those who look and feel the same way I do.'



CJRUN (they/them)

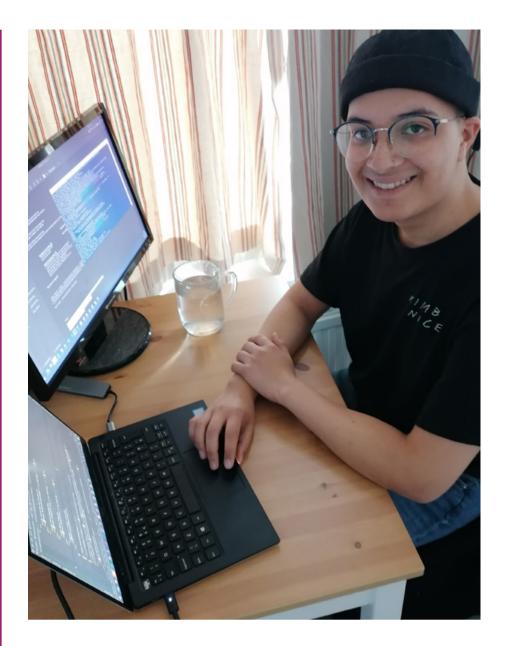
CJ Run is a non-binary rapper/singer-songwriter based in Chicago. Their music fuses their love of RnB, Pop and British hip hop and is strongly influenced by their West African heritage and by growing up in the

UK and Germany.

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Non-binary Day of Visibility is observed each year on 14 July and is aimed at raising awareness and organising around the issues faced by non-binary people around the world. At Stonewall, we are proud to support Non-binary Day of Visibility. These posters share the stories of non-binary people in their own words.

'l enjoy programming because get to solve puzzles as my job.'



MAX TOPAN (they/them)

Max Topan is a software developer.

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'I work in project management and enjoy painting in my spare time. **Recently** I've been getting into painting historical costume!'



LEO YUNG (he/they)

Leo works for the Civil Service. While growing up outside of the UK he didn't know about any LGBTQ+ role models, so their journey of self-discovery came through meeting other LGBTQ+ people and accessing online resources.

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'I love working in a University because as well as my main role in IT, I have had opportunities to get involved in so many other initiatives and areas. Such as getting involved with my Trade Union, putting on events for celebrations such as LGBT History Month and Black History Month and delivering training on LGBT+ inclusion. I know that being visibly queer on campus makes it easier for other staff and students to be who they are and bring their whole selves to the University.'



DAVID WILSON (they/them)

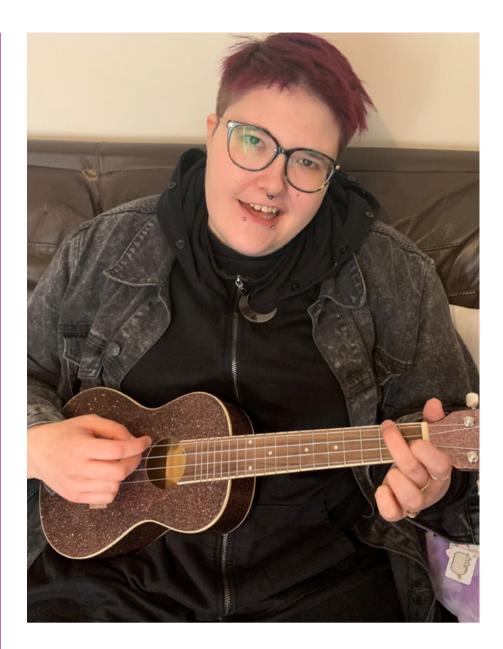
David works in IT at a university. They came out as non-binary at work when they were 34 after they realised that they had legal protection against discrimination.

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'Playing the ukulele has been a wonderful source of expression for me, especially during lockdown. Through playing ukulele online, l've made friends with players all over the world. I also love mastering strumming patterns to replicate my favourite songs.'



ASH STOKOE (they/them)

Dr Ash Stokoe is a non-binary gender studies academic. They're passionate about their job, and they love teaching students about gender and feminism. Outside of work, they enjoy spending time with friends and family, reading fiction, watching television, and playing the ukulele.

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'I'm Eliza, a Disabled, non-binary content creator from London. I create online posts and videos that aim to educate people on Disability awareness and LGBTQ+ positivity. I like my job because I'm able to meet amazing people who are part of my community and I aim to make the world a safer space for those who are like me in the future.'



EUZA (they/them)

Eliza is a Disabled creative from London. They are 24 and their pronouns are they/them. They studied graphic communication at university which helps them to understand how to communicate with a wide range of different people. They enjoy spending time

outdoors with their dog in their spare time.

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'Working for Spectra has made a huge difference to my wellbeing, being gendered correctly seems like such a small thing, but in the workplace it makes such a big difference. It is hard to be visible as a transmasculine non-binary person, so being able to express my gender how I wish at work is incredibly validating.'



GAVYN MITCHF (he/they)

Cavyn Mitchell works as a community development coordinator within Spectra's trans empowerment programme, and is a part-time PhD student researching transgender and disability issues.

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'I write software, both as a job and as a hobby. I love building tools that make people's life easier - whether I'm helping them find something in the museum collections, simplifying a large data set, or automating a complex task to save them a few minutes each day.'

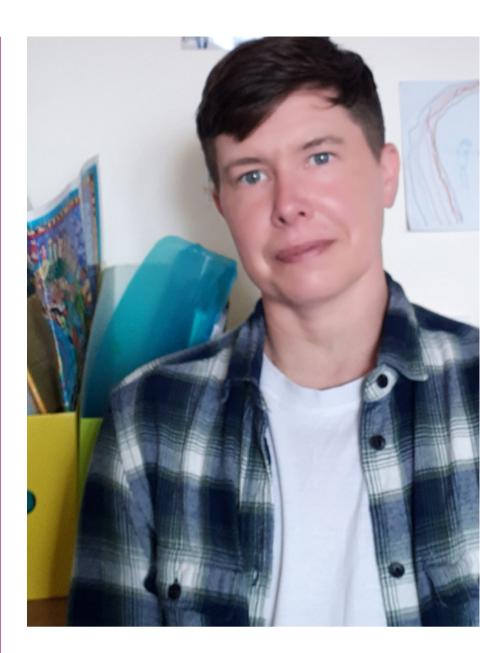


ALEX CHAN (they/them)

Alex Chan works for a museum as a software developer.

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'l am a medical anthropologist and **Associate Dean of Equality, Diversity + Inclusion at the University** of Bradford. I love my job because I get to work with students from all over the UK and the world, exploring ideas and learning something new every day.'



JACK LOPEZ (they/he)

Dr Jack Lopez is a non-binary trans masculine person and a parent. He has always been out and proud in his workplaces as queer and began transition a few

years after finishing his PhD.

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'I love being a teacher because I love helping people understand things. Not only do I get to help people to do maths everyday (because maths is the most exciting thing ever), but I also get to be the representation of non-binary identities the younger me would have loved to have seen in their school.'



HITEN SHAH (they/them)

Hiten is a maths teacher in a secondary school in Hertfordshire.

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'As an Equality and Liberation Students' Union Officer, I get to organise campaigns, create social events, and change policies at my university to make life easier for students on campus. I enjoy it because I get to advocate for individuals who may not always have a voice in certain circles.'



NIC FARMER (they/he)

Nic Farmer is a non-binary, pansexual psychology undergraduate. They are the Equality and Liberation Students' Union Officer at their university.

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